



Cambridge IGCSE™

CANDIDATE
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DRAMA

0411/13

Paper 1

October/November 2023

2 hours 30 minutes

You must answer on the question paper.

You will need: Copy of pre-release material

INSTRUCTIONS

- Section A: answer **all** questions.
- Section B: answer Question 7 and **one** other question.
- Section C: answer **both** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- The questions in this paper are based on the play extracts from the pre-release material and a devised piece that you have performed. A copy of the pre-release material is provided with this question paper.

INFORMATION

- The total mark for this paper is 80.
- The number of marks for each question or part question is shown in brackets [].

This document has **12** pages. Any blank pages are indicated.

Section A: Play extract*Flare Path* by Terence Rattigan

This section is worth 30 marks.
Answer **all** questions in this section.

1 Suggest a costume for the actor playing the role of COUNT SKRICZEVINSKY when he enters at line 299. Why would this be appropriate?

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[2]

2 Read from line 303 ['Hullo, Johnny ducks ...'] to line 328–329 ['I learn much.'].

Give **three** different pieces of performance advice to the actor playing the role of DORIS.

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[3]

3 Read the passage from line 14 ['Yes?'] to line 41 ['... *into her office.*'].

How would you play the role of MRS OAKES to show how she relates to PETER KYLE?

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[5]

4 Read the passage from line 372 ['I say, this has rather shaken me ...'] to line 445 ['*The COUNT smiles.*'].

In this passage, how could the actors playing PETER and PATRICIA emphasise the awkwardness of their encounter?

[5]

5 Give an explanation of the design decisions you would take to stage this extract.

[5]

6 How would you direct the passage between line 217 ['Evening, Countess.'] and line 297 ['Good health!'] to convey the differences between DUSTY and PERCY in their views of involvement in the war? [10]

Section B: Play extract

The Piano Lesson by August Wilson

This section is worth 25 marks.

Answer Question 7 and **EITHER** Question 8 **OR** Question 9.

7 What aspects of the character of DOAKER CHARLES would you emphasise if you were playing the role?

Make close reference to specific lines from the extract in your answer.

[10]

EITHER

8 What design elements would you use in a production of this extract, and how would you use them? [15]

OR

9 If you were directing the extract, where would you bring out points of dramatic tension and how would you do this? [15]

Question number:

Section C: Devised piece

This section is worth 25 marks.
Answer Question 10 **AND** Question 11.

Questions 10 and 11 are based on a devised piece that you have developed and performed.

In the box below **briefly** state the title of your chosen devised piece, the stimulus you used and the part you played.

This information is to help the examiner but is **not** assessed.

TITLE:

STIMULUS:

PART:

10 Which sections of the piece needed the most practice when rehearsing your devised piece and how did you work on these to improve them?

Support your answer with examples.

[10]

11 What mood did you want to establish in the performance of your devised piece and how successful were you in communicating this?

Make close reference to the performance of your piece to support your evaluation.

[15]

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